

SOURCES OF LOVE AND HATE

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21.4.25. The carpenter arrived to fasten up the trellis railing. Dan and Frank watched him with great interest. They watched him tar the wooden support, and wanted to touch it and to use the tar. When the carpenter said, "No, don't touch that, it will make you in a mess," they said, "Oh, we should like to be in a mess, we should like to be black."

22.4.25. Frank said " lu-lu " several* times, and dirty Mrs. I."

24.4.25. Yesterday, Dan spoke of " bee-wee water at lunch.

6.5.25. Mrs. I. suggested to Christopher and Dan that they should water the seeds in the three boxes, which they had sown yesterday. They did so, but poured in too much water and the soil swam round in a puddle. This stimulated them to put their hands in, and presently all the children (except Priscilla, Christopher and Paul) put in their hands and feet and stood in the wet soil until they were black from finger to elbow and from toe to knee. With immense delight and enjoyment they described themselves as " Indians " and " dirty Indians " and ran about the garden for half an hour. Theobald called himself " a clown ". Frank called himself " an Indian " and Dan said he was a " 'dirty Indian ". They chased the three who did not join in and tried to put some soil on them. They enjoyed the process of cleaning up just as much.

15.7.25. Just before washing, at the end of the afternoon, Dan and Priscilla covered their arms and hands with mud and called themselves " Indians ".

12.10.25. In the sand-pit, Tommy put some sand up the leg of his trousers, and let it fall down again, saying, " See how it pours."

20.1.26. In putting armfuls of paper away, Priscilla stuffed some up her jersey, saying that she was " going to have a fat tummy ". Dan followed her in this, saying that his was " so big that he could poke with it ", suiting action to word.

9.2.27. Dan was going out to tea with a friend, and was very delighted and rather excited about it. He said at lunch-time, " Oh, I'm so pleased, I want to wriggle my penis." Then, to Priscilla, " Don't you, Priscilla ?—Oh, you can't, you haven't got one."

10.2.27. When Dan was painting, he admired a particular piece of his own work, saying, " You'd hardly think I'd done that, would you ? You'd think a grown-up had done it, wouldn't you ? It's so well done, isn't it ? You come and look, Jane and Mrs. I. ! "

25.2.27. Conrad often makes references to going to the lavatory. ' To-day he acted it when out of doors, pretending